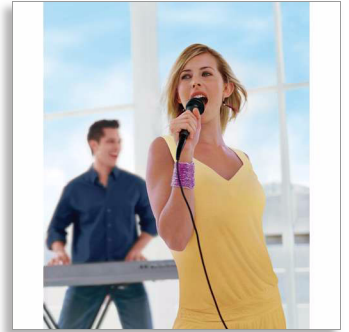




Philips
Corded Microphone

Black



SBCMD650



Metal body

A durable microphone with metal body and detachable cable for every singing and entertainment occasion.

Bring the occasion to life

- 30mm diaphragm picks up every detail for superb sound
- Dynamic Shock Absorption Reduces handling noise
- Minimized noise when switching between on and off
- Uni-directional design picks up speaker's voice only
- Windshield improves sound quality by preventing noise

Always ready

- A 5m-long cable that's ideal for use with microphones
- Die-cast housing reduces resonance and extends product life

PHILIPS

Specifications

Sound

- Frequency response: 50 - 15 000 Hz
- Impedance: 600 ohm
- Polar pattern: Super cardioid
- Sensitivity microphone: -72 dB +/- 3 dB
- Type: Dynamic

Connectivity

- Cable length: 5 m
- Connector: 3.5 - 6.3 mm mono

Packaging dimensions

- Type of shelf placement: Dummy
- Packaging dimensions (W x H x D): 8,5 x 30,5 x 6,5 cm
- Nett weight: 0,49 kg
- Gross weight: 0,58 kg
- Tare weight: 0,09 kg
- EAN: 87 10101 68026 2

- Number of products included: 1
- Packaging type: Dummy

Outer Carton

- Outer carton (L x W x H): 54,5 x 33 x 26 cm
- Nett weight: 8,82 kg
- Gross weight: 12,3 kg
- Tare weight: 3,48 kg
- EAN: 87 10101 87405 0
- Number of consumer packagings: 18

Inner Carton

- Inner carton (L x W x H): 31,5 x 26,5 x 7,5 cm
- Nett weight: 1,47 kg
- Gross weight: 2 kg
- Tare weight: 0,53 kg
- EAN: 87 10101 87404 3
- Number of consumer packagings: 3

Highlights

30mm diaphragm

This large, sensitive diaphragm picks up every detail of the human voice, and delivers faithful, crisp reproduction.

Dynamic Shock Absorption

Dynamic shock absorption ensures that vibrations caused during handling are not transferred to the active part of the microphone. You clearly hear what's said - without disturbing handling noise.

Low noise switch

You'll not hear any annoying 'clicks' when switching this microphone on and off.

Uni-directional design

This microphone is most sensitive to sound coming from the direction of the performer, and far less sensitive to sound from all other directions. The result is clear voice reproduction with little risk of feedback from speakers on stage.

Windshield

The integrated windshield prevents disturbing noises from wind gusts or breathing too close to the microphone.

5m microphone cable

Give yourself extra freedom of movement when using your microphone.

Die-cast metal alloy body

The tough metal body not only withstands rough handling, but also reduces resonance. The benefit is a longer operational life and a better reproduction.

